

Dafna Naphtali is an electronic-musician/vocalist composing/performing experimental, interactive electro-acoustic music, in projects over the past 20+ years with live sound-processing of voice and other instruments, multi-channel audio, musical robots, all built on her programming in Max/MSP. She also creates audio-augmented-reality soundwalk compositions/apps for the U-GRUVE AR platform. All her projects draw on her eclectic musical background in jazz, classical, rock and near-eastern music, as she interprets Cage, Stockhausen and Contemporary composers, in projects with well-regarded musicians around the world. Recordings include "Landmine" an interactive work for pianist Kathleen Supové on Disklavier piano with live processing (on "Ear to Ivory", Starkland 2019), "Pulsing Dot" duo with Gordon Beeferman (Clang), and "What is it Like to be a Bat?" digital punk trio w/Kitty Brazelton (Tzadik), as well as other releases with Hans Tammen, with percussionist Luis Tabuenca (Barcelona) and several recordings as side musician/singer. Dafna's latest releases are Microcosmopolitan (by Chatter Blip duo with Chuck Bettis on Contour Editions) and "We Q" duo with saxophonist Edith Lettner, scheduled for release on Clang label in September 2020.

Dafna's audio-augmented reality soundwalks (free iOS/Android apps for U-GRUVE AR and running continuously), include Walkie Talkie Dream Garden (<http://walkietalkiedreams.org>) at the Williamsburg Waterfront (Brooklyn, NY) and Walkie Talkie Dream Angles at Washington Square Park (NYC). Other projects include "Audio Chandelier", multi-channel audio works presented in US, Berlin, Hamburg, Prague, and Montreal (SAT/Satosphère). Following a 2019 Harvestworks residency Audio Chandelier was to be presented at Governors Island May-July 2020 but rescheduled due to Covid-19. Additional performance projects include "Robotica", for music robots/voice (Avant Music Fest '16), and duos with Jen Baker, Ras Moshe.

Dafna has authored two book chapters on her work and articles on "Live Sound Processing and Improvisation" for New Music Box. Dafna was a 2019 Artist-in-Residence at Harvestworks Digital Media Arts for her multichannel work "Audio Chandelier" which was to be presented on Governor's Island in May through July 2020, and now rescheduled due to Covid-19 (projected date August 2020 or next summer 2021). www.dafna.info.

Dafna's live sound-processing of voice and acoustic instruments, she considers as a performable "instrument". Her focus is on duos with acoustic instrumentalists –pianist Gordon Beeferman, trombonist Jen Baker, percussionist Luis Tabuenca, Chuck Bettis, saxophonists Ras Moshe, and Hans Tammen (endangered guitar). Performing as a singer (unplugged!), Naphtali has interpreted the music of Cage, Stockhausen (Stimmung w/choreographer Daria Fain / Magic Names vocal sextet), Brecht/Eisler, contemporary composers Joshua Fried, Shelley Hirsch, Kitty Brazelton, José Halac, Yotam Haber, Jonathan Bepler, and Spanish Civil War songs with the genre-transcending band Barbez (in NY/Portugal/Spain). Dafna organized "Voice Activated" public interventions for Make Music NY in 2013 and 2014.

Funding: NY Foundation for the Arts ('13, '01), NY State Council on the Arts ('99, '18), Brooklyn Arts Council ('18), Franklin Furnace, American Composers Forum ('99, '09), Foundation for Contemporary Arts ('10, '19), American Music Center; residencies: Music/OMI, STEIM, and Signal Culture. Her work-in-progress album, "Machines & Memory", is commissioned pieces since 2010: "Panda Half-Life" (vocal sextet- electronics), "Marching Men" (voice/chamber group/electronics) and "Robotica" (voice/music robots by Eric Singer).

"...luminary" (*Time Out New York*)

"extraordinary experimental vocalist" (Bruce Gallanter, Downtown Music Gallery)