

Dafna Naphtali is a singer, electronic-musician, sound-artist/improviser/composer of experimental, interactive electro-acoustic music using her custom Max/MSP programming for live sound processing of voice and other instruments. She also created works for multi-channel audio, musical robots, and interactive soundwalks. She draws on her eclectic musical background to interpret Cage, Stockhausen and contemporary composers, and work with experimental musicians and video artists in the US, Israel and Europe. Projects and recordings include "Landmine" an interactive work for pianist Kathleen Supové on Disklavier piano with live processing recently released on "Ear to Ivory" (Starkland 2019), as well as "What is it Like to be a Bat?" digital punk trio w/Kitty Brazelton (Tzadik), "Pulsing Dot" duo with Gordon Beferman (Clang), and Chatter Blip with Chuck Bettis (an upcoming release on Contour Editions). Her audio-augmented reality soundwalks (free iOS/Android apps for U-GRUVE AR and running continuously), include Walkie Talkie Dream Garden (<http://walkietalkiedreams.org>) at the Williamsburg Waterfront (Brooklyn, NY) and Walkie Talkie Dream Angles at Washington Square Park (NYC). She's authored two book chapters on her work and articles on "Live Sound Processing and Improvisation" for New Music Box. Dafna was a 2019 Artist-in-Residence at Harvestworks Digital Media Arts for her multichannel work "Audio Chandelier" which was to be presented on Governor's Island in May through July 2020, and now rescheduled due to Covid-19 (projected date August 2020 or next summer 2021). www.dafna.info.