

Dafna Naphtali is a singer/electronic-musician/sound-artist and improviser/composer of experimental, interactive electro-acoustic music. She writes custom computer programs for live sound processing of voice and other instruments, projects for multi-channel audio, musical robots, and audio-augmented reality soundwalks. Drawing on an eclectic musical background she also interprets Cage, Stockhausen and other composers, and collaborates with musicians/video artists internationally. Releases include: "[Fusebox](#)" duo w/saxophonist Ras Moshe Burnett (Gold Bolus, May 2021), "[Microcosmopolitan](#)", w/Chuck Bettis duo Chatter Blip (Contour Editions), "[We Q](#)", w/saxophonist Edith Lettner (Clang), "Landmine" for Kathleen Supové, on "Ear to Ivory", (Starkland), w/pianist Gordon Beferman (Clang), "Index of Refraction w/Barcelona percussionist Luis Tabuenca (Acheulian Handaxe). Dafna's created audio-augmented-reality soundwalks "Walkie Talkie Dreams" (w/U-GRUVE AR) are in NYC and Hamburg. Her latest multi-channel sound installation/sculpture, "[Audio Chandelier: Polyélaios](#)", created with metalsmith Ayala Naphtali, and is on-view on Governor's Island (May-August 8 2021). [audiochandelier.com](http://audiochandelier.com)  
<http://walkietalkiedreams.org/> [www.dafna.info](http://www.dafna.info)