

Dafna Naphtali is a singer, electronic-musician, sound-artist composer/performer/improviser and computer programmer. Her eclectic musical background informs experimental work for live sound-processing (acoustic instruments, voice), musical robots, multi-channel audio, and audio-augmented-reality soundwalks and interpretations of Cage, Stockhausen and others. She collaborates, performs/ records with internationally with musicians/video-artists: Hans Tammen, Ras Moshe Burnett, Shelley Hirsch, Kathleen Supové, Chuck Bettis, Barbez band, Gordon Beeferman, Benton Bainbridge, Barbara Held, Katherine Liberovskaya, Luis Tabuenca, Thea Little, Edith Lettner. She created soundwalks (New York/Germany) and multichannel sound-sculpture "Audio Chandelier: Polyélaïos", (collaborating metalsmith Ayala Naphtali, on Governor's Island May-August 2021). Dafna is a 2023 Guggenheim Fellow.