

100 words

Dafna Naphtali is a singer, electronic-musician/sound-artist and improviser/composer of experimental/interactive electro-acoustic music. She writes custom computer programs for projects in live sound processing of voice and instruments, for multi-channel audio, musical robots, and audio-augmented reality soundwalks. With her eclectic musical background she interprets Cage, Stockhausen, et al, and collaborated/performed with/for musicians/video artists internationally, including: Hans Tammen, Ras Moshe Burnett, Shelley Hirsch, Kathleen Supové, David First, Chuck Bettis, Barbez band (singing Spanish Civil War songs), Jen Baker, Gordon Beeferman, Kitty Brazelton, Benton Bainbridge, Barbara Held, Katherine Liberovskaya, Luis Tabuenca, Thea Little, Edith Lettner. Her soundwalks apps "Walkie Talkie Dreams" with U-GRUVE AR by Richard Rodkin are for locations in New York and Germany. "[Audio Chandelier: Polyélaios](#)", a multi-channel sound-installation/sculpture collaboration with metalsmith Ayala Naphtali, was at Governor's Island Summer 2021).

Ras Moshe Burnett (Gold Bolus, May 2021), "[Microcosmopolitan](#)", w/Chuck Bettis duo Chatter Blip (Contour Editions), "[We Q](#)", w/saxophonist Edith Lettner (Clang), "Landmine" for Kathleen Supové, on "Ear to Ivory", (Starkland), "[Pulsing Dot](#)" w/pianist Gordon Beeferman (Clang), "Index of Refraction" w/Barcelona percussionist Luis Tabuenca (Acheulian Handaxe). She has also performed in projects as singer or electronic musician with Shelley Hirsch, and recorded/toured with indy band "Barbez" singing Spanish Civil War songs. Dafna's sound art works also include her audio-augmented-reality soundwalks "Walkie Talkie Dreams" (w/U-GRUVE AR) are in NYC and Hamburg. Her latest multi-channel sound installation/sculpture, "[Audio Chandelier: Polyélaios](#)", created with metalsmith Ayala Naphtali, was on-view on Governor's Island (May-August 2021).

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