

**Dafna Naphtali**, an electronic-musician/vocalist, composer/performer, creates experimental, interactive, music/sound-art, and develops custom programming for projects in live sound-processing (instruments/voice), field recordings, multichannel audio, audio-augmented-reality soundwalks, musical robots. Drawing on her eclectic musical background (jazz, contemporary classical, rock, near-east music), she collaborates with well-regarded musicians/video-artists internationally 25+ years. Multichannel “Audio Chandelier” performances/installations include “Polyélaios”, (sound-sculpture collaboration w/metalsmith Ayala Naphtali) and “Passeri” a generative multichannel audio, 4-channel video installation -created/exhibited July-Aug. 2023 (APO-33, Nantes, France) She receives generous support, commissions including NYFA, NYSCA, Foundation. for Contemporary Arts. Her duo recordings led to DUOS++ large ensemble and a 2023 Guggenheim Fellowship (Music Composition).