

Dafna Naphtali Curriculum Vitae

Composer, vocalist, instrumentalist, and performer of experimental, interactive electro-acoustic music using her custom Max/MSP programming for live sound processing of voice and other instruments, and of works for multi-channel audio, musical robots, and location-based media. Drawing on a musical background in jazz, classical, rock and near-eastern music for this work, she composes, improvises and interprets works by Cage, Stockhausen and other contemporary composers.

ARTISTIC PROJECTS, COMPOSITIONS, CREATIVE WORK (ONGOING AND RECENT)

multichannel sound:

- **Audio Chandelier** – a series of multi-channel audio works presented as performances and installations since 2010, in US and Europe. Individual grains of sound are refracted and dispersed to 10-16 sound channels or more. **Audio Chandelier: Polyélaïos**, the most recent iteration, is a multichannel sound sculpture/installation, created in collaboration with metalsmith/designer Ayala Naphtali. Begun at a 2019 New Works Residency at Harvestworks (NYC) it was exhibited on Governors Island from May-August 2021 (postponed from 2020 due to the pandemic).

soundwalks: interactive location-driven audio-augmented reality soundwalks as free iOS/Android app with U-GRUBE AR by Richard Rodkin

- **Walkie Talkie Dream Garden** – interactive soundwalks linking Wilhelmsburg (Hamburg) and Williamsburg (Brooklyn), underscoring former industrial, artist-occupied and gentrifying neighborhoods, part of 2-year cultural artist exchange (2017-18)
- **Walkie Talkie Dream Angles** - U-GRUBE AR soundwalk for Washington Square Park (New York City) created in 2016 using the native, electroacoustically altered and “overheard” sounds in the park to underscore the loss of quiet, past and future sounds thoughtful strategizing about site-specific listening, interactivity and attention span (ongoing).

live sound processing: projects using self-programmed interactive software (*Max/MSP*) with improvising musicians since 1995:

- **Solo Work** – performances for voice, live sound processing / electronics, and gesture control.
- **Ensembles:** [Clip Mouth Unit](#) duo project with trombonist Jen Baker (trombone/voice/multiphonics), live processing/electronics of voice/trombone, with compositional aleatoric electroacoustic performance. • [Chatter Blip](#) duo performance/recording project with Chuck Bettis electronic musicians/vocal artists in an “interstellar multi-character audio operetta” involving a multitude of human, alien, and machine voices, and mash-up of primal and classic sci-fi and electroacoustic methods with multiple recordings released • [Fusebox](#) with **Ras Moshe Burnett** (saxophones, flute) live electronics and sound processing of tenor sax, flute and voice in duos and larger settings, with debut eponymous CD release 2021. Other duo projects w/ **Luis Tabuenca** (percussionist, Barcelona), w/**Edith Lettner** (saxophone, duduk, Austria), w/**Gordon Beeferman** (piano, “Pulsing Dot” CD (Clang, 2017), and longtime collaboration with **Hans Tammen** (electronics/“endangered guitar”) represented on their album “Fenestrae”. **DUOS++ OCTET** – large ensemble comprising live processing duos with multichannel sound, premiered Roulette April 2023.

other selected compositions/projects:

- **Constellations** – 2022, performance/installation new collaboration with Thea Little (dance, voice, movement) merging Feng Shui concepts, movement, voice, electronics and generated texts related to Beckett’s methods for “Lessness”. Music released on Gold Bolus label compilation “Super Bolus V”. Mini-residency /work-in-progress showing Chez Bushwick (Jonah Bokaer Foundation), future development/plans for installation.
- **Robotica** – performance piece for voice and music robots, controlled, gesture controllers and voice, inspired by Al-Jazari’s 13th century mechanical devices, using Eric Singer’s LEMUR GuitarBot, Percussion ModBots, and XyloBot (2008), and in 2016 a Bricolo system by Nick Yulman).
- **Panda Half-Life** - American Composers Forum commission in 2010 for **Magic Names** vocal sextet (Naphtali was founding member). For voices (SSATTB), live sound processing, electronics and gestural controllers with Hebrew texts from biblical story of the Tower of Babel. Premiere 2010. Collaborated with choreographer Daria Fain for a shortened version with dancer and movement for the singers.
- **Landmine** – composition for Kathleen Supové, interactive system, Disklavier piano, live sound processing. American Composers Forum commission (1999, premiere 2000, on CD Ear to Ivory released 2020)

other performing / ensembles past and present

- **Third Eye Orchestra (TEO) / Dark Circuits Orchestra (DCO) / Bitches Rebrewed** – longtime ensemble member in Hans Tammen’s large chamber ensembles in both acoustic (TEO) and electronic versions participating both as vocalist and live sound processor (of all instruments in Third Eye Orchestra group since 2006.) Also participated in 2017 Knockdown Center Video/Audio DCO concert live and video synthesis. Ongoing.
- **Magic Names** – sextet (SSATTB) formed to perform Stockhausen’s “Stimmung” 2009-2010 (with Robert Osborne, Peter Sciscioli, Nick Hallett, Gisburg, Daisy Press and Dafna Naphtali). Group recorded Naphtali’s commissioned work **Panda Half-Life** in 2010. Group also did several performances with and choreographer/dancer Daria Fain (Dancespace, Judson). Reunited in 2024 with Gelsey Bell for upcoming 2025 performance.
- [What is it Like to be a BAT?](#) - “digital-punk” trio w/Kitty Brazelton, Danny Tunick active ’97-’15 Computer sound processing, rock instruments, experimental forms /extreme vocal style. Tzadik CD 2003.

RESIDENCIES:

- 2024 Kimmel Harding Nelson Center for the Arts residency for music composition
- 2023 MacDowell Artist Residency (October-November) for work on DUOS++ Guggenheim project
- 2023 COST/APO-33 (July) residency for new Audio Chandelier multi-channel sound/video installation. Nantes, France (La Plateforme Intermedia)
- 2019-2020 Harvestworks New Works Residency to develop new work for the Audio Chandelier multi-channel sound project.
- 2018-2019 Montalvo Residency (2 weeks) with collaborator Hans Tammen.
- 2016 Signal Culture (Owego NY: electronic music, video synthesis—created video work “AWOL socket”)
- 2014 Montalvo residency with collaborator Thea Farhadian
- 2010 Diapason Gallery residency/performance work with multi-channel sound.
- 2010 [Harvestworks](#) residency presentation at “New Instruments for Improvisation and Experimental Approaches”
- 2008 Create @iEAR residency at Rensselaer Polytechnical Institute (2008/9)
- 2008 LEMURPlex to work with Music Robots created by Eric Singer and LEMUR (League of Electronic Music Urban Robots).
- 2005 Harvestworks artist residency w/video artist Angie Eng.
- 2003 Engine 27 commission-- 16-channel sound performance, w/Tammen & Bruce Gremo.
- 1998 STEIM (Holland), 1997 Music OMI

Commissions / Grants / Fellowships: 2023 Guggenheim Fellowship / Music Composition (for project DUOS++OCTET)

2022/2013/2001 New York Foundation for the Arts Fellowships in Music Composition ('22), Music/Sound ('13), Computer Arts ('01)
2022 M3 Mutual Mentorship for Musicians Fall Equinox Cohort- mentoring, writing for anthology, commissioned for duo with Gwen Laster (violin)
2020 Foundation for Contemporary Arts emergency travel funding for February tour with Luis Tabuenca to Barcelona/Germany
2018 NY State Council on the Arts, for interactive soundwalk "Walkie Talkie Dream Garden", opened 2018.
2018 Brooklyn Arts Council support for Walkie Talkie Dream Garden
2011 Franklin Furnace Fund- award to develop "Robotica" piece for Eric Singer's LEMUR GuitarBot, percussion robots and voice
2011 Brecht Forum for new work "Men March" for chamber ensemble, voice and electronics.
2011 Foundation for Contemporary Arts travel funding to perform at Audio Art Festival in Krakow, Poland
2010 American Music Center travel funding for work with Hindustani singer, Vidya Shah, with Indian Tala control sources for live processing at CeC
2010 (Carnival of eCreativity) in Delhi and Uttar Pradesh, India.
2009 American Composers Forum Jerome Commission for "Panda Half-Life", a vocal sextet w/electronics for Magic Names ensemble. Premiered 2010.
2008 Meet the Composer (for performance of Robotica on Kathleen Supové series).
2006 Experimental TV Center for work at Bent Festival with cellist Alex Waterman and video artist Benton C. Bainbridge.
2000 NY State Council on the Arts (with Kitty Brazelton), new work for What is it Like to be a Bat? premiered 2000.
1999 American Composers Forum Jerome Commission for "Landmine" Kathleen Supové, Disklavier piano and live processing) Premiered 2000;
ASCAP Plus award (each year 2008-2015, 2017, 2019, 2020, 2021, 2022, 2024).

Music/Sound scoring for video:

2022 created sound/voice for **Garden for Drowning Descendant** by **Eva Davidova**. Scored a section of a 3D intermedia experimental, participatory mixed reality work on ecological disaster interdependency. Installed Summer 2022 at Governors Island (Harvestworks).
2021 "AWOL_socket" created original sound/video work at Signal Culture, later shown at Ely Center of Contemporary Art, WhiteBox Gallery
2012 Created audio score for video artist Lenore Malen's work "Quarry" presented at Lesley Heller Workspace gallery.
2009 Music for Lenore Malen's 2-channel video "Be Not Afraid", at Cue Art Gallery and U.S. galleries.
"AWOL_socket" was shown at Ely Center of Contemporary Art

Curating/Organizing:

2014 Organized/curated 2nd Voice-Activated site-specific event for Make Music NY-- new vocal music in public spaces.
2013 Organized "Voice-Activated" event for Make Music NY- public outdoor performances of 20/21st century vocal music, new music "flash choir".

Panelist:

2024 Audioblast festival & conference "Resonant Futures" Roundtable, Nantes France.
2001 Panelist/contributor- Colgate University "MetaForms" '01 NYFA Fellows show.

GROUP AND SOLO PERFORMANCES MUSIC AND SOUND ART:

2025 performance of Stockhausen's Stimmung with Magic Names vocal ensemble at Vassar College (on Mod Fest), NYC performances at Downtown Music Gallery & Striped Light series at Flux Factory, upcoming performances at Roulette, M3 benefit. Performance of Spanish Civil War songs with Barbez at Joe's Pub in New York; Dangertown duo at Woodstockhausen Festival, workshop at McGill CIRMMT. Audio Chandelier at M3 Mutual Mentorship for Musicians fundraiser - New York. Woodstockhausen Festival New York.
2024 *Fall:* new ensemble with violinist *Gwen Laster* performing their commission, and new works for *M3 Festival* (Mutual Mentorship for Musicians) at Roulette: DN (guitar/voice/electronics), Gwen Laster (violin/voice), Alex Waterman (cello), Andrew Drury (drums, percussion, mbira), Ras Moshe Burnett (tenor sax, flute, mbira); *Fuse Factory, Columbus OH* performance with Hans Tammen, *local shows in NYC:* include two Phill Niblock memorial shows, Fridman Gallery, Bowery Poetry Club. Audio Chandelier sound sculpture at Bushwick Open Studios (with Ayala Naphtali)
Summer: NuBlu (NYC) with Joe Hertenstein group; FEED Media Arts (Erie PA) solo with Disklavier / processing; shows with Dangertown (duo with Hans Tammen) at Woodstockhausen Festival (NY State), Electric Eclectics Festival (Ontario), Track Would Bend (Ontario).
May: Moers Festival (and Berlin) Germany with XCountry Bungalow group (Joe Hertenstein), Soweiso (Berlin), performance with Hans Tammen at Ov Off (Athens Greece), Solo performance at Electroacoustic Improvisation Summit, Brooklyn
Spring: local shows in NYC including Mise-En Place "String Activated" with new trio with James Ilgenfritz (bass & objects), Che Buford (violin), DN live processing all sounds and robotic percursion on piano.
Winter: performance at Porgy & Bess (Vienna) with Edith Lettner "Life Music" (DN on vocals, and live processing of a singer from Morocco, a Balifon musician Burkina Faso, and Senagalese percussion and with Vienna based Jazz musicians). Performance at Audioblast Festival in Nantes France *January:* Roulette Intermedium (singer for Shelley Hirsch project).

2023 concerts: Roulette concert NYC "Duo++OCTET", (February) Dark Circuits Orchestra / Hans Tammen, Super Bolus concert with Hans Tammen and Chris Cochrane. Recording/video release "Wake Me When its Green" a collaboration with violinist Gwen Laster a commission for M3 Mutual Mentorship for Musicians, which premiered (June) at [National Jazz Museum in Harlem](#). Performances with guitarist/composer Chris Cochrane at the Stone, with accordionist Shoko Nagai, and Hans Tammen's "Miles in the Sky" and Dark Circuits Orchestra projects. Singer for Terry Riley's In C 15th anniversary performance at Le Poisson Rouge NYC. New collaboration inaugural performance with choreographer/dancer Susan Hefner with Katherine Liberovskaya (video) and Danny Tunick (percussion/accordion/recorder).

2022 "Women on Making" 3-week exhibition (Whitebox Gallery, Masa Hosojima, curator), presented sound/video works "AWOL_socket" and "Blaafarvevaerket", plus a live performance with movement artist Maho Ogawa, and panel discussion, and book to be published in 2023. New York live in-person performances at Shift (411 Kent): two evenings at "ICTUS nights" (dir. by Chris Cochrane Andrea Centazzo various configurations of musicians) and Electropixel Festival (performing with Hans Tammen and Phil Niblock video). First showing of "Constellations" new performance/installation collaboration with Thea Little (dance, voice, movement) merging Feng Shui concepts, movement, voice, electronics and generated texts (related to Beckett's methods for "Lessness") and music track released on Gold Bolus label compilation "Super Bolus V", and mini-

residency and work-in-progress showing at Chez Bushwick (Jonah Bokaer Foundation). Other performances in NY: Bushwick Improvised Music Series with Ras Moshe Burnett (saxophones), Hans Tammen (Buchla synth), Dafna Naphtali (voice, live electronics and processing (voice and saxophone). Performance with Barbez (singing Spanish Civil War Songs) at ALBA (Abraham Lincoln Brigades Archive) annual meeting. Contributed sound/voice work for Eva Davidova's Interactive Mixed Reality Installation "Garden for Drowning Descendant" Governors Island Harvestworks' Fluid Art and Technology exhibition Aug-Oct 2022. Vocal work for Tansy Xiao's virtual reality piece "The Linguistic Errantry".

2021 Audio Chandelier: Polyélaïos multichannel sound sculpture and installation at Governors Island (created in collaboration with Ayala Naphtali, metalsmith/designer, with related talks and performances (online performance with video artist Andrew Neumann. Release of new album "Fusebox" in duo with saxophonist Ras Moshe Burnett (saxophone/voice and live electronics/processing), on Gold Bolus Recordings, and live performance at Howland Cultural Center (Beacon, NY). Original audio/video work "AWOL_socket" was shown at Ely Center of Contemporary Art as part of Transart Institute's "(Not So) Short Fest. Performance as guest artist (voice / electronics/ processing) with Merche Blasco's work Vibrant Matter at the Shed in NYC (first in-person performance since the pandemic) with Shelley Hirsch, Anaïs Maviel, Dennis Sullivan. Created "Striations" for audio-visual collaborative project "Memory | Dream | Encounter" directed by Nichola Scrutton (Scotland) as response to her paintings. Broadcast on "Radiophrenia" Scotland Feb 2022. "Face the Music" directed by Benton Bainbridge, live/remote – hybrid performance including a duo with Barbara Held (flute remote from Barcelona) voice and flute pitch-tracked remotely to control a Disklavier piano at Bronx Museum of Arts, while using custom version of algorithmic/interactive Max program originally written for piece "Landmine".

2020 tour with percussionist Luis Tabuenca Barcelona / Germany and workshop at Phonos / U. Barcelona. Performances in NY with saxophonist Edith Lettner (Experimental Intermedia), with pianist Gordon Beeferman (at Electroacoustic Improv Summit), talk about soundwalk at Un/Sounding the Relational City conference and performance Tel Aviv with saxophonist Jonathan Chazan. Events cancelled or postponed due to Covid-19: Female Composers Festival concert (with Jen Baker, Chuck Bettis, Gordon Beeferman, Hans Tammen), Women Between Arts (duo with choreographer Sue Hefner) and installation of new Audio Chandelier work created with metalsmith Ayala Naphtali, at Governors Island presented by Harvestworks. Online concerts/streams during lockdown: Optosonic Tea (NowNet Arts marathon video/audio), and Sonic Gatherings VI, XVI and XXVII (John King and dancer/choreographers), album release "Microcosmopolitan" with Chuck Bettis- (Contour Editions) and release event "Chatter Blip TV" for Harvestworks Twitch TV. Residual Noise Redux Conference-Concert (Brown University) presenting Audio Chandelier: Reminders; Telluric Vibrations and Harvestworks presentation previewing Audio Chandelier: multi-channel sound work for Governors Island; live stream performance with Edith Lettner / Dafna Naphtali Facebook Live album release event for "We Q" on Clang label; new online trio with Katherine Liberovskaya (video foley, NYC) and Barbara Held (flute, Barcelona) had multiple performances including NowNet Arts conference (organized by Sarah Weaver), Modern Ensemble online concerts between NY-Korea-Cairo (curated by Tae Hong Park), and NowNet Arts Festival (Weaver); audio/video work, AWOL_socket was shown at Foreign Correspondence 02 online festival.

2019 organizer/performer: "Quit without Saving" w/pianist Kathleen Supové : interactive works for Disklavier including "Landmine" (Naphtali's 1999 commission for Supové), and Nick Didkovsky's "Zero Waste", and trio set (Areté Brooklyn); duo performance w/ pianist Gordon Beeferman (Jazz Habitat/E. Harlem); Audio Chandelier performance/talks at CT::SWaM (Fridman Gallery, NY). mini-residency, artist talk and performance at CCRMA Stanford University, at Spectrum gallery in NYC (multichannel sound festival), and a multi-channel concert curated by Naphtali at NYU Bobst Library (also on the bill were multi-channel musicians Merche Blasco and Lee Gilboa); vocal/electronics performer in Merche Blasco's "Reconfigurations" w/ Shelley Hirsch and ICE ensemble (Dennis Sullivan, Levy Lorenzo); touring/concerts (Austria, Slovakia) w/Edith Lettner (saxophones, duduk) Performance at SFSU with Hans Tammen Third Eye Orchestra orchestra.

2018 - Concerts at Penn State w/ Jen Baker (Clip Mouth Unit). Toured Portugal/Spain with Barbez and Velina Brown, Montalvo residency, San Francisco concert with Third Eye Orchestra (Hans Tammen). Eight-channel Audio Chandelier performances at NYU Interactive Arts Performance Series curated by Tae Hong Park, and Ab Uno Pluribus series curated by Wolfgang von Stuermer at NYU Waverly labs.

2017 -W-burg project in Wilhelmsburg/Williamsburg a 2-year artist exchange project <http://w-burg.com/>. **Blaafarveværket** sound/video work created with Hans Tammen, for Experimental Intermedia "Screen Compositions". "Audio Chandelier: Latitude" performance at Symposium IX at Société des arts technologiques (Montreal) in their 32-channel dome theater – SATosphere (on a bill curated by Atau Tanaka on the bill with Lillevan (video) and a set by Chikashi Miyama (sound/video).

2016 – "Robotica" solo performance evening-length at Avant Music Festival, with Bricolo music robots. Performance w/ Hans Tammen "Bitches Re-brewed"; w/ Anat Pick / Nadav Masel (Tel Aviv). Six days rehearsals-workshop for Kitty Brazelton's opera "Art of Memory".

2016 – Performance "Audio Chandelier: Bubbles" 8-channel audio performance, **NYC Electroacoustic Music Festival** and **CTSwam** (Fridman Gallery w/artist talk). "Clip Mouth Unit" duo with Jen Baker voice/trombone/electronics concert, at EIS (**Electroacoustic Improvisation Symposium** John Jay College, NY), and at **Bucknell University**. Duo w/Chuck Bettis LOCK iT DOWN (NY) curated by David Watson.

2015 – Performances at Victoriaville FIMAV Festival with Hans Tammen's Third Eye Orchestra; duo concert with Tammen at NYU Waverly Labs. Performances with Merche Blasco, Lindsay Vickery (Australia), Gordon Beeferman (recording CD), Chuck Bettis (quartet with Tammen and Levy Lorenzo for Bettis' Stone NYC residency). Workshop/rehearsal for Kitty Brazelton /Art of Memory.

2014 –Concerts in NY with Luis Tabuenca (percussionist collaborator -Burgos Spain) and in various projects/configurations in Tel Aviv/Jerusalem. Performances w/Hans Tammen's Dark Circuit Festival, Third Eye Orchestra.

2013 –concerts Spain at FAT - Festival Audio Tangente, Burgos with Luis Tabuenca, and Madrid w/Tomomi Adachi. Tour: Germany (Berlin, Wuppertal, Kassel), Performance w/ voice / sound artists Lynn Book and Tomomi Adachi, and TransArt Fest, w/Hans Tammen. **2013** Other NY performances with Kitty Brazelton (Art of Memory), Hans Tammen (Third Eye Orchestra. Zavodniks!), Ras Moshe and others. Performances "Audio Chandelier" (multi-channel sound work) at Reverse Space NY, 12 Nights/Subtropics Festival in Miami, Florida. Performance of "Audio Chandelier: TILT" by PLOrk (Princeton Laptop Orchestra), and NYU's laptop orchestra -- featured in Associated Press newsreel run worldwide.

2012 Tour in Germany (Berlin, Hamburg and Kassel during **documenta**). NY performances with Hans Tammen's Third Eye Orchestra at Czech Center, and in various projects with saxophonist Ras Moshe and others.

2011 "Robotica" (with LEMUR Robots) premiere at Music with a View Festival and post-concert discussion (w/support from Franklin Furnace Fund). Other performances: with Lawrence Casserley live sound processing quintet; with Third Eye Orchestra; solo at Women's Experimental Music Festival, and at Vital Vox festival NY (Roulette) and Audio Art Festival in Krakow, Poland (funding Foundation for Contemporary Arts). Performances/workshops in Berlin, Hamburg, Prague -workshop at FAMU (Film/TV school). 2011 John Cage's Song Books (voice) Merce Fair, Lincoln Center (w Gisburg, Robert Osborne, Gelsey Bell, Michael Waller, Loui Terrier & Merce Cunningham Group) 2011 John Cage's Song Books (voice/electronics) Issue Project Room NYC with 14 performers (curated by Gisburg)

2010 Performance multi-channel audio work at Diapason Gallery residency and Issue Project Room's Floating Points Festival. 2010 Traveled to India to collaborate with Hindustani singer, Vidya Shah, Indian rhythm cycles as control sources for my processing algorithms at CeC 2010 (funding from American Music Center). 2010 Panda Half-Life premiere (American Composers Forum commission). •

2008-2009 - Residency/concert/workshop, Rensselaer Polytechnical Institute-- "Create @iEAR" developing gestural controller ideas 2008 Residency/performance w/LEMUR Music Robots @LEMURplex. 2008 Premiere performances of StabatMOM (What is it Like to be a Bat? with Kitty Brazelton, Danny Tunick) at Flea Theater, Underscore. 2009 Performances at International Computer Music Convention Montreal, Proctor's/Schenectady, Rhythm in Kitchen Festival w/Hans Tammen's Third Eye Orchestra

2006-7 Brecht Forum commission "Men March" premiere (chamber group, voice, live sound processing). 2007 John Cage Song Books – Medicine Show Theater (w/Gisburg, Beth Griffin, Christian Kestian and others). 2007 Performance -NIME Conference of "Landmine" (Disklavier piano, computer, live audio processing w/Kathleen Supové.), 2006 San Francisco Electronic Music Festival (solo), Bent Festival (Experimental TV grant w/Benton-C Bainbridge- connected video control sources to sound processing, audio to video) Issue Project Room multi-channel sound festival.

2002-2005 –Sound Symposium Festival (Newfoundland), Landmine w/Kathleen Supové at U. Miami plus workshop. Opening of Jerusalem Film Festival (SalaManca Group), Haifa Art Museum. 2002-3 Performances w/What is it Like to be a Bat? and Tzadik CD release. 2003 Engine 27 commission and performance-- 16-channel sound performance, w/Hans Tammen & Bruce Gremo. 2002 performances with David First, Lukas Ligeti Burkina Electric (MASS MoCA, PS1 with singer Mai Lingani (Burkina Faso) and Abdoulaye Diabaté guitarist from Mali) 2002 Interaxis – bi-coastal internet performance created/organized by Jesse Gilbert and Helen Thorington- with Wadada Leo Smith, Mark Trayle and Karen Elaine Bakunin in California and Dafna Naphtali, Nick Didkovsky and Pheeroan Aklaiff live in NY.

2000-1 "Interaxis" bi-coastal internet performance created/organized by Jesse Gilbert, Helen Thorington w/Leroy Jenkins, Nick Didkovsky, Dafna Naphtali (NY/Harvestworks) and Wadada Leo Smith, Mark Trayle, Carol Kim (video) (California). 2001 Dana Salisbury's Stone's War. 2001 "5 Dreams: Marriage" NYSCA commission composition with Kitty Brazelton (for Bat?) premiere performances at Sound Symposium (Newfoundland) & Cooper-Hewitt Design Museum (NY). 2000 Landmine premiere (ACF commission) with Kathleen Supové 2000 Tour/workshops Germany/Holland. 1997-99 – Eleven performances w/Supové of Adam's Phrygian Gates (remix) at Flea Theater and HERE Gallery. NYC. Tour– Germany/Russia; Performer in "War!", interactive radio show (Belgrade/NY --Brian Conley later presented at Whitney Biennial. Sound design and support for Shelley Hirsch at Helsinki Biennial 1997. Audio engineer on recordings by Shelley Hirsch, Borah Bergman and others. Performances with "Free Jazz Video Collision" with Daniel Carter (sax), Leopar Whitlarge (horn), Paul Geluso (bass), Tom Beyer (dr.), Dafna Naphtali (voice and live sound processing of all instruments), Kristin Lucas – live video projection, recording/processing from toy guitar video mixer.

DISCOGRAPHY:

Fusebox (Gold Bolus Recordings 2021) longtime duo Naphtali (live processing of reeds, voice) & saxophonist Ras Moshe Burnett
We Q (Clang Label, 2020) live-processing/electronics voice/saxophone/duduk duo Dafna Naphtali with Edith Lettner
Microcosmopolitan (Contour Editions, 2020) duo voice/electronics artist Dafna Naphtali / Chuck Bettis
Fenestrae (Nachtstück, 2019) *Mechanique(s)* duo- Hans Tammen gtr/electronics & Dafna Naphtali electronics/voice
Pulsing Dot (Clang, 2017) live-processing voice/piano duo with pianist Gordon Beeferman
Index of Refraction (Acheulian Handaxe, 2016, naucleshg 2015), duo w/ percussionist Luis Tabuenca (Barcelona)
Silver Shift (Bandcamp, 2016) solo electroacoustic/vocal works
Chatter Blip (Acheulian Handaxe, 2009) duo with voice/electronics artist Chuck Bettis
Mechanique(s) Logos (Acheulian Handaxe, 2002) w/ Hans Tammen (endangered guitar, US/Germany), Martin Speicher (saxophone, Germany);
What is it Like to be a Bat? (Tzadik/Oracles 2003) – "digital punk trio" w/Kitty Brazelton & Danny Tunick (4 Stars, All Music Guide)

recordings: compilations or as featured artist electronics&voice:

- *Wake Me When It's Green* (2023) composition/sound/video collaboration with Gwen Laster/violin, DN (voice, electronics, el. gtr.)
(commissioned by M3 Mutual Mentorship for Musicians)
-*Super Bolus V* (Gold Bolus, 2022) "Constellations" with Thea Little on compilation of Gold Bolus artists.
- *Kathleen Supové: Eye to Ivory, (Starkland 2019)* "Landmine" -composition for Disklavier piano & live processing ('99 American Composers Forum)
-*BIZAARBAAZAR #02* (bizaarbazaar, 2019) "Mouth Music" -composition/electronics/voice on compilation curated by Selwa Abd / Bergsonist.
-*Singularities #3* (*Singularities*, 2017) "Scatternet" -composition, electronics
-*Hans Tammen: Third Eye Orchestra, (Innova, 2008)* ensemble performer -voice, live sound processing / electronics on all tracks.
-*State of the Union* (Elliot Sharp curated) 2001- "1 Min Bounce" (composition/electronics)
-*Ricardo Arias: New York-Bogotá 2000-2010* (*Audition Records 2011*) -performer live sound processing & voice w/ Ricardo Arias (Balloon kit), Yasunao Tone (Wounded CD player), Pascal Boudreault (saxophone).

recordings: featured vocals, background vocals or contributing:

-*Alternative Schubertiade* (CRI/NewWorldRecords 1999) –ensemble vocalist on Kitty Brazelton's arrangement of Trout Quintet "Fishy Wishy"
-*José Halac: Dance of 1000 Heads* (Tellus 1996) –featured vocalist on 3 tracks.
-*Barbez, "For Those Who Came After: Songs Of Resistance From The Spanish Civil War"* (Important Records, 2017) background vocalist

-New Party Systems (feat. Kyp Malone), song "We Are" (for occupy wall street) background vocals (2012)

Credits as audio engineer:

Borah Bergman – [Blue Zoo](#) (Konnex Records 1997 co-engineer/production)

Henry Threadgill's Zoooid – [Pop Start The Tape, Stop](#) (Hardedge 2004, , credit: Live Sound Spatialization– recorded live at Engine 27)

Zanana: *Holding Patterns* (Deep Listening 2005 assistant) Monique Buzzarté trombone/electronics, Kristin Norderval (voice/electronics)

Installations and Fixed Media presentations:

2023 Audio Chandelier: Passeri multichannel sound/video installation July/August presented by APO-33 at Plateform Intermédia Nantes, France.

2022 Constellations – new installation performance project with Thea Little work-in-progress at Chez Bushwick (Jonah Bokaer Foundation)

2021 Audio Chandelier: Polyélaïos – multichannel sound installation at Governors Island in collaboration with Ayala Naphtali (metalsmith/designer) presented by Harvestworks on Governors Island May-August.

2021 Audio Chandelier: Polyélaïos – reduced version of multichannel sound installation presented at Adorn Axis (online international art jewelry exhibition space) in their in person "pop up" exhibit during Jewelry Week in NYC.

2019 Soundwalks shown at Creative Tech Week NYC and during Soundwalk Sunday organized by London Museum of Walking.

2018 Launched Walkie Talkie Dream Garden interactive location-based soundwalk for waterfront areas of Williamsburg, Brooklyn and Willhelmsburg (Hamburg, Germany), created with U-GRUVE AR audio augmented reality platform by Richard Rodkin (ongoing).

2017 Launched **Walkie Talkie Dream Angles**, interactive soundwalk / site-specific work for Washington Square Park, for U-GRUVE AR shared at Creative Tech Week, NYC.

2016 Launched **Walkie Talkie Dream Angles** soundwalk app (NoiseGate Festival, NY)

2015 Audio Chandelier: Bubbles presented at Urbanism Festival, Berlin.

2011 Landmine installation version of Disklavier piano composition "Landmine" at Extended Piano Disklavier Festival

2005 Wheezer, a fixed media surround sound work. Toured as part of Harvestworks surround sound installation NY/Bulgaria/Germany

2006 Landmine as an interactive installation for Disklavier piano, at Brooklyn College

2001 recorded music by trio with Hans Tammen, Paul Geluso was played at **CYNETArt**/Dresden Germany in lieu of planned live performance when funding for trio was cancelled following 9/11.

Vocal performances: – (with no electronics)

2025 "Stimmung" (Stockhausen) vocalist in Magic Names ensemble performance at Vassar College (Jan 2025)

Joe's Pub with Barbez singing Spanish Civil War Songs.

2024 vocalist for Shelley Hirsch performance "And So It Was and Was and WaAAass" (Roulette NYC)

2023 "In C" 19th annual performance and benefit for Creative Music Studio at Le Poisson Rouge (NYC)

2022 Spanish Civil War songs with Barbez at **La Nacionale** as part of ALBA (Abraham Lincoln Brigades Archives) annual meeting.

2019 Nate Wooley's Seven Storey Mountain (ensemble); 50th anniversary of musical "Hair", an evening of reinventions at Spectrum

2018 Tour of Portugal/Spain with Brooklyn-based band, Barbez and Velina Brown singing Spanish Civil War Songs

2017 Vocal performance with Brooklyn-based band, Barbez, singing Spanish Civil War Songs at Abraham Lincoln Brigades annual conference at Museum of City of New York.

2016 Spanish Civil War songs with Barbez at **Joe's Pub**, and recorded vocals for new album.

2016 Recital of Eisler / Brecht songs on refugee experience at Firehouse Space with Peter Geisselbrecht, Hans Tammen and Gisburg.

2013 Vocal Performances: premiered/recorded Adam Kendall's Toy Opera at NY @ Electronic Arts Festival, performances w/ Shelley Hirsch and Barbez in NY premiere of Yotam Haber composition (Poisson Rouge, NYC)

2012 Vocalist with Singer/composer Shelley Hirsch and Simon Ho's release events for CD "Where Were You Then?" at Roulette, NYC.

2011 Vocalist for Neil Rolnick's composition "Mono" NYC and Troy NY (EMPAC) - 4 voices, electronics and large chamber ensemble.

2011 Performed selections from John Cage "Song Books" at Merce Fair, Lincoln Center with Gisburg, Robert Osborne, Gelsey Bell, Michael Vincent Waller, Loui Terrier.

2011 Stockhausen's "Stimmung" w/Magic Names vocal ensemble (including Robert Osborne, Gisburg, Nick Hallett, Peter Sciscioli) staged/choreographed for the singers and choreographer Daria Fain with performances at Judson Church and Danspace.

• Magic Names at Vital Vox Festival.

2009 Stockhausen's Stimmung -New Museum. and 92nd street Y, Magic names sextet formed to perform the work.

2010 Stockhausen's Stimmung Magic Names with choreographer Daria Fain in a version with solo dancer and movement for the singers presented at Platform 2010 presented by Danspace Project and at Movement Research at Judson Church.

2000-1 Four performances in Joshua Fried's Headset Sextet at Merkin Hall and HERE gallery, NY.

C.V. continued Academic Background..

Dafna Naphtali

EDUCATION: Masters Music - Music Technology, New York University ('96): computer/electronic music-- Masters thesis: "Time-Based Effects Algorithms and their Musical Applications". Founded Interactive Performance Group ('92-'95) running NY's first "Digital Salon" in '93/'94 Private composition with Ruth Schonthal, Robert Rowe, Tom Boras. Bachelors Music, New York University –Vocal Performance (Jazz) ('92) Magna Cum Laude (first major was Jazz Guitar w/ Allen Hanlon). Private Voice & Voice Pedagogy w/Jeanette Lovetri Somatic Voice Work, 14 years Bel Canto w/Diana Nikkolos, CCM certified (multi-technical vocal pedagogy training at Shenandoah University Summer '11&'13) with Ms. Lovetri.

TEACHING:

Visiting Assistant Professor New York University Music Technology (2024-2025), Electronic Music Performance ensembles, Max programming, Composition, thesis advisement graduate/undergraduate (electronic music, research, music technology). NYU Adjunct Faculty (1995-2024).

Part-time Assistant Professor, New School University Contemporary Music, Eugene Lang College (2014-2023, 2025) Designed and teach courses Soundwalking & Field Recording, and Live Electronic Music (past courses: Intro Sound, Electronic Music Survey). Independent studies with grad/undergrad students at CoPA College of Performing Arts. Fall 2023 academic leave (book project), Fall/Spring 2024 unpaid leave (while on Guggenheim fellowship and at NYU full-time Fall 2024).

Past teaching: (adjunct) Brooklyn College, Bard College, Bloomfield College, Pratt Institute, School of Visual Arts, Transart Institute and UniArts Summer Academy in Helsinki. Long time association at Harvestworks /NYC as instructor, programmer, engineer on artist projects. Teaching private voice (2019-2023)

PUBLICATIONS:

Forthcoming book: Live Processing & Improvisation (Taylor & Francis) *projected publication date early 2026*

Book chapters:

Naphtali, D., & Rodkin, R. (2019). **Audio Augmented Reality for Interactive Soundwalks, Sound Art and Music Delivery**. In M. Filimowicz (Ed.), *Foundations in Sound Design: Interactive Media* (Vol. 2, Foundations in Sound Design). New York, NY: Routledge.

Naphtali, D. (2017). **What if Your Instrument is Invisible?** In Boverman, Till, et al (Ed.), *Musical Instruments in the 21st Century - Identities, Configurations, Practices*. Singapore, Springer Nature.

Journal Articles and other:

Naphtali, D & Tammen, H (2010), "A View on Improvisation from the Kitchen Sink." *Leonardo Music Journal* 20 (2010): 97.

IASIG White Paper: "Interactive Audio on the Web", Web Audio Working Group 2001 chaired by Steve Horowitz (Nickolodeon Online), co-authored subchapter on "Beatnik" interactive audio plugin, overview of current technologies for IASIG, with top industry specialists in interactive audio ca. '98.

(forthcoming) M3 Mutual Mentorship for Musicians Anthology essay, "On Trees".

Blogs / Online:

New Music Box. Ed. Frank Oteri, October 2017.

"Live Sound Processing and Improvisation". <https://nmbx.newmusicusa.org/live-sound-processing-and-improvisation/>

"Delays as Music". <https://nmbx.newmusicusa.org/delays-as-music/>

"Delays/Filtering/Feedback: a trifecta". <https://nmbx.newmusicusa.org/delays-feedback-and-filters-a-trifecta/>

"Resonating Filters: How to Listen and Be Heard". <https://nmbx.newmusicusa.org/resonating-filters-how-to-listen-and-be-heard/>

Electronic Music Performance blog. Ed. Dafna Naphtali, 2012-present, created for students of electronic music, to serve as a living and evolving list of essential listening in experimental electronic music + related fields– grouped topically with the intention of underscoring connections between music made over several generations and overlapping practices. <https://electronicmusicperformance.wordpress.com>. (creator, editor since 2012).

"What If Your Instrument Is Invisible?" *Almanac on Contemporary Instruments*. 3DMIN, 15 Feb. 2015. Web. 13 Sept. 2015.

<https://3dmin.almanac.wordpress.com/2015/02/15/what-if-your-instrument-is-invisible/>.

Interviews (print/podcast):

2023 New Suns Issue 9: interview with Dafna Naphtali / CC Sunchild (M3 Mutual Mentorship for Musicians) / publication of United States Artists.

2019 A4 Bratislava (Slovakia). 31 May 2019, <https://www.youtube.com/watch?v=zTFSJ0XeByI&t=2s>

2018 Harvey, Bill. "Episode 6: Dafna Naphtali", *"Harvey at Harvey: conversations about inspiration, creativity and community"* podcast, Soundcloud.

2013 Harries, Guy. "Dafna Naphtali." 3 June 2013, www.liveelectronicsound.com/dafna-naphtali.

2011 Vdovin, Marsha, and Rod MacLeod. "C74: An Interview with Dafna Naphtali." *Cycling '74*, Sept. 2011. Web. <https://cycling74.com/articles/an-interview-with-dafna-naphtali>

2020 Carter, Spurge, Pond Magazine (NY), "Electronic Instrumentalist Dafna Naphtali on Navigating Sound Education Online"

<https://tinyurl.com/PondDafna>

Guest lectures, Artist Talks, Workshops, Broadcast:

2024 featured artist: Composers Now IMPACT video, release and Instagram Live

2024 Workshop FEED Media Arts, Erie PA.

2024 Audioblast festival & conference “Resonant Futures” Roundtable, Nantes France.

2023 *Univ. Minnesota Music Dep’t Music*– guest lecture: Aesthetics of Live Processing for Sivan Elias-Cohen

2023 Artist talk on Telematic music for *Hochschule für Theater und Musik Hamburg* and *Musikhochschule Lübeck Digital Creation* (combined courses of Profs Georg Hajdu, Nicola Hein, Prof. Till Bovermann).

2023 *Global Jazz Women network meeting* – guest artist for online consortium organized by female musicians in US/South Africa.

2023 guest lecturer Immersive Spaces New School / Parsons (Prof. Carly Carnell)

2023 “On Trees”: talk for “Amnesia Interrupted” and reading of original essay at Center for Fiction, Brooklyn NY.

2021 Columbia Sound Arts program – short artist talk & demo on Audio Chandelier on Governors Island;

2021 CalArts – artist talk for class of Cristian Amigo;

2021 San Francisco State Univ artist talk for game audio composition class of Steve Horowitz.

2020 Harvestworks TIPS (Technology Immersion Program) – artist talk

2020 Un/Sounding the Relational City conference, NYU. Talk on Walkie Talkie Dream Angles / Garden audio-augmented reality soundwalks.

2019 Stanford University CCRMA – artist talk/concert: multichannel sound “Audio Chandelier” performance.

2019 “Voice Activated” workshop – voice and electronics for Women in Sound, NYC

2019 Columbia University Sound Art program dir. Miya Masaoka– artist talk & student crits.

2018-19 led audio-augmented reality soundwalks, with artist talks at Transart Institute, New School, and School of Visual Arts.

2017 Symposium iX: Embodied Spaces featured speaker/performer at conference on immersive environments at SAT (Société des Arts Technologique), Montreal. Lecture about creating 32-channel work “Audio Chandelier: Latitudes” designed for the SAT dome and premiered during the Symposium (performances curated by Atau Tanaka). Symposium IX guest lecture “Composing for Immersive Sound”.

2017 Columbia University Guest artist talk, Graduate Music Composition Seminar, Prof. George Lewis.

2016 3DMin Symposium, Berlin - symposium with authors of book chapters in **Musical Instruments in the 21st Century —Identities, Configurations, Practices** (Springer, 2017) edited by **3DMin**, a multi-year research project with a team at TU (Technische Universität), and UdK (University of the Arts). Guest speaker, topic was Naphtali’s book chapter “What if your Instrument is Invisible?”

2016 Noise Music Hackathon at **Spotify**, NYC. Guest speaker - topic “*Walkie Talkie Dream Angles*” an interactive soundwalk / composition featuring geocoding with U-Gruve Augmented Audio” for Washington Square Park created for NoiseGate Festival in New York organized by NYU (Prof. Tae Hong Park, Harvestworks and the United Nations SDSN Global Arts Initiative and other organizations.)

2014 Workshops/concerts Workshops in Jerusalem (Musrara Institute.)

2014 “Voice-Activated” workshop collaboration with Shelley Hirsch at Meridian Gallery in San Francisco.

2014 String Activated workshop (on electronics for stringed instruments)

2014 Workshop with Clip Mouth Unit w/Jen Baker (trombone)-- ISIM (International Society for Improvised Music) in New York

2014 Teaching Workshop – 5-day intensive course on Live Processing at UNI-Arts Summer Sound Academy, Helsinki

2013 “Voice-Activated” Workshop, at Festival Audio Tangente in Burgos, Spain (extended vocal technique, improvisation, electronics)

2013 Workshop at Transart Institute, Berlin “Interactive Sound Art”.

2012 Artist talk “Live Sound Processing” Brooklyn College Electronic Music Symposium

2012 Workshop on Multichannel Sound in Hamburg, Hochschule für Musik und Theater (using in-house Wavefield Synthesis system.).

2012 Workshop “Aesthetics of Live Sound Processing”, Harvestworks and performance with flutist Robert Dick and percussionist Satoshi Takeishi.

2011 Performance/workshop w/sound artist Charlie Morrow reworking “Song of Deborah” (’72) for multi-speaker live sound processing & voice (Harvestworks NYC.)

2011 Artist talk at Expo ’74 Max programming language conference.

2010 Harvestworks residency presentation at “New Instruments for Improvisation and Experimental Approaches” symposium w/Hans Tammen, Matthew Ostrowski & Laetitia Sonami.

1998 Workshop- U. Nijmegen (Netherlands) - Music Mind & Machine Group (Hönig, Desain) 5-day music technology training for grad students.

PROFESSIONAL ASSOCIATIONS/AFFILIATIONS: M3 Mutual Mentorship for Musicians Fall 2022 cohort, ASCAP (royalties—American Society of Composers, Authors, and Publishers), American Composers Forum, NY Electroacoustic Music Society. Past association with Society for Women in Technology (SWiTeCH), College Music Society, NY Max User Group (lead organizer ’96-’01). Chronicle for Higher Education.

Service:

2024 AES show panel on Game Audio education led by Steve Horowitz, (Executive Dir. of Technology-Applied Composition (TAC) SFCM)
2023, 2024 Sound Thinking NYC, expert panel for equity-focused career pathway program for youth creating opportunities in music industry.
2021 grant panelist Brooklyn Arts Council, Bronx Council on the Arts
2020+2021 grant panelist Sound & Music Computing conference
2016-2020 planning / steering committee work NY Electronic Music Festival (NYC EMF)
2016 Mentor for New York Foundation for the Arts Immigrant Arts Program (IAP)
2011 Education Panel Expo '74 Max programming software conference
2009 Rensselaer Polytechnical Institute, Troy, NY - advisor for crits Masters program
other past panelist work for NIME, DAFx conference (2020, 2021)

Other past talks, lecture-demos, workshops and artist talks given at:

Rensselaer Polytechnical Institute, School of Visual Arts, University of Massachusetts Lowell, Brooklyn College (CUNY), Columbia University, Bloomfield College Artist series, New York University (Tisch School of the Arts), Univ. of Miami, Institute of Sonology (Royal Conservatory of Music, Netherlands), University of Nijmegen (Netherlands), Hochschule für Musik und Theater in Hamburg, Transart Institute Berlin, and Musrara/Naggar School of Art in Jerusalem.

Workshops for kids/teens: Czech Center (New York), Miami Children's Museum, Roulette Intermedium, Children's Workshop School, and NYU w/ local 5th grade classes, at New York University (see GEMS programs under NYU).

Contract Max/MSP programming and consulting:

2022-2023 Katherine Liberovskaya video artist with Canadian Arts funding
2020 – C. Lavender (Harvestworks, for performance at Fridman Gallery)
2020 -- Eva Davidova (Harvestworks)
2017 – Marty Chafkin, PERFECTION ELECTRICS (for Stephan Koplowitz camera obscura installation)
2012 -- Sebastian Currier interactive orchestral work for Boosey & Hawkes.
2012 – Ana Busto sound installation, (Harvestworks)
2012 – Sean Noonan, researching/development/programming polytemporal music notation system
2012 – Sofia Aifos – consulting for Rainbow Resonance interactive video/audio installation
2010 – Spencer Topel interactive string quartet and live processing program (Harvestworks)
2009 – Isabelle O'Connell – developing programming for interactive version of Steve Reich's Music for Six Pianos
2006 – Christy Matson – developing interactive tapestry / sound art project (Harvestworks)
2004 -- Pamela Z developing Max-based performance environment (Harvestworks)
2004 – Doug Henderson interactive sound and sculpture installation with video tracking (Harvestworks)
2003 – David First Operation Krapot programming for sonifications of remote/realtime Schumann frequency data
2003 -- Phoebe Legere – programming/development interactive sneakers sound and video performance system
2003—Sarah Drury—developed interactive museum installation poetry/vocalists (Harvestworks)
2002—Jin Hi Kim, live sound processing system for performance at the Kitchen (Harvestworks)
2001 – Ariel Bustamante – training in Max/MSP for sound artist/musician (Harvestworks)
1998—Linda Dusman interactive sound installation / bird samples (Harvestworks)
(other Harvestworks clients programming and audio engineering include: Shelley Hirsch, Blondell Cummings and others)