

Dafna Naphtali is a singer, electronic-musician, composer and performer of experimental, interactive electro-acoustic music using her custom Max/MSP programming for live sound processing (of voice and other instruments), works for multi-channel audio, and musical robots, creating interactive soundwalks. She draws on an eclectic musical background in jazz, classical, rock and near-eastern music, interprets Cage, Stockhausen and contemporary composers, and works in projects with well-regarded musicians around the world. Support has included: New York Foundation for the Arts, NYSCA, Brooklyn Arts Council, Franklin Furnace, American Composers, Foundation for Contemporary Arts, American Music Center, Brecht Forum, and Signal Culture in Owego, NY and Harvestworks (where she is a 2019 Artist-in-Residence). Her recordings and collaborations include “What is it Like to be a Bat?” digital punk trio w/Kitty Brazelton (Tzadik), “Pulsing Dot” duo with Gordon Beeferman (piano/voice/live-processing, Clang), Chatter Blip with Chuck Bettis (Acheulian Handaxe). Her audio-augmented reality soundwalks as free apps (iOS/Android) for U-GRUVE AR platform by Richard Rodkin– include Walkie Talkie Dream Garden (walkietalkiedreams.org) currently running at the Williamsburg Waterfront (Brooklyn, NY) and Walkie Talkie Dream Angles running at Washington Square Park (NYC). <http://www.dafna.info/>